

The Adventure Continues

Inside/Outside is an excellent springboard for other exciting Playhouse Workshops:

- **Spring or Fall Play Production**

A once-a-week after school or weekend production workshop where young people combine theatre skills with personal interaction as they participate in creative activities which include acting, singing, dancing, and of course, a live performance.

- **Spring and Winter Break Workshops**

An exciting week filled with all aspects of the theatre process, from make-up and costumes to performance art, improvisation and music as members create their own always amazing original performance piece.

- **Summer Theatre Camp**

A spectacular all day theatre experience where young people sing, dance, act, work with costumes, make-up, lighting and special FX, culminating in an original musical performed for family, friends and the public. Our most popular workshop!

- **England Summer Adventure**

The only one of its kind for artists and dreamers 10 to adult. A once-in-a-lifetime theatre trip where members participate in exciting acting workshops taught by acclaimed artists of the British Theatre, see plays from many genres, explore the sights, make new friends, and become ambassadors in an enriching cross-cultural experience.

- **Summer Stock**

An advanced theatre intensive focusing on theatre management and production, from first audition to final performance before the public and the reviewer.

The Playhouse

Santa Monica Playhouse has been providing exciting, entertaining and enlightening workshops for young people for over forty years, reaching more than 1000 young people annually. Home of the state's only Young Professionals' Company, it has received twelve Mayor's commendations for cultural contributions to the community. Recently, ten Playhouse students were cast to appear with England's Shakespeare's Globe Theatre in *The Merry Wives of Windsor* at the Broad Stage in Santa Monica.

Acclaim from Parents, Youngsters & Educators

"I can never thank you enough for everything you've done for me. This has got to be the most special place a person could ever hope for."

J.W. (member from age 10 to 16)

•

"Great in so many ways!"

Mickey Maddens (Maroon 5)

•

"Santa Monica Playhouse is so special in that it fosters an appreciation for the process."

M.S., Venice (parent)

•

"Thank you so much for helping me overcome my shyness."

V.R. (age 14)

•

"She got the part at Disney! And it's all because of you!"

C. Silver (parent)

•

"...Professional, effective and disciplined...the children were afforded respect and given solid direction."

S.S.L., Santa Monica (educator)

SANTA MONICA PLAYHOUSE

• **Santa Monica Group Theatre** •

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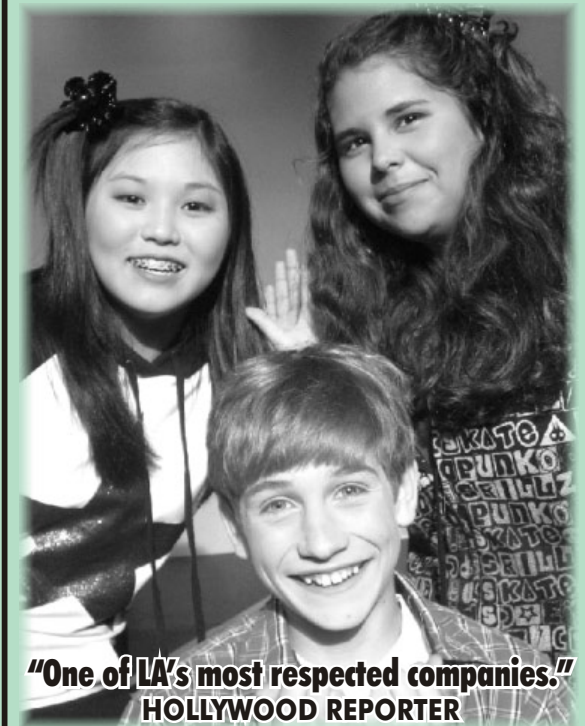
website: santamonicaplayhouse.com

Santa Monica Playhouse

a non-profit educational corporation

Inside/Outside: Acting for CAMERA & STAGE for ages 10 - 17

**Spontaneity • Performance Skills
Building a Character • Getting the Role
Self-Confidence • Cold Reading
Hitting Your Mark • Audition Technique
through Improv & Theatre Games!**



**"One of LA's most respected companies."
HOLLYWOOD REPORTER**

INSIDE/OUTSIDE: Acting for Camera & Stage

focuses on performance as a total activity,
and includes experience in

Finding Your Inner Voice

Creating a Character

Hitting Your Mark

Self-Confidence

Spontaneity

Cold Reading

Building Trust

Improvisation

Theatre Games

Audition Technique

Independent Thinking



The Program

Study with a group of working professionals, make new friends, gain self-confidence, develop independent thinking and explore the world of acting as you've never seen it before: from the inside out and the outside in. Learn how to develop the inner life of the character while simultaneously gaining camera, audition and cold reading skills, using improvisation, theatre games, text and performance art to discover your own artistic voice, expand communication and imagination skills, and feel good about yourself and your work.

No matter where you perform, what roles you want to play, or how you see yourself, **Inside/Outside: Acting for Camera and Stage** offers techniques that will help you not only be dynamite on stage or screen, but excel in classroom participation, be confident in one-on-one personal conversations and learn to be a creative problem-solver. Want to get that special part in the school musical? Want to be called back for that commercial audition? Want to ace your screen test? This workshop will help you with all that and much, much more!

The Personnel

Playhouse **teachers and directors** are professional theatre artists trained in the Playhouse Acting Method and have studied and taught with such institutions as the English Shakespeare Company, the Strasberg Institute, and the UCLA, USC, Sarah Lawrence, Tisch, Scripps, Harvard, Emerson, Brown and Yale Schools of Theatre. Alumni include Jason Ritter, Zooey Deschanel, Emily Deschanel, Kate Hudson, Jason Segel, Rina Mimoun, Obi Ndefo and Cami Anderson (New York City Superintendent of Alternate Schools and Programs).

The Schedule

4:00 to 6:30pm, Monday afternoons

Winter: Jan 23 - Feb 27, 2012

Spring I: Mar 5-Apr 9; Spring II: Apr 16-May 21, 2012

Dues: \$125.00 per six week course

Registration

Enrollment is limited. For information, please call:

1-310-394-9779 ext. 3

or email us at:

Education@SantaMonicaPlayhouse.com