

Participants

The unique approach of Actors' Workshop allows beginners through professionals from all walks of life to explore and expand personal boundaries. In addition to working professionals in the performing arts, members of Actors' Workshop have included students, athletes, attorneys, educators, therapists, engineers, architects, painters, poets, neurosurgeons and veterinarians.

Artists who have worked under Mr. DeCarlo's direction include Haskell Anderson Jr., Ray Baker, Zina Bethune, Joe Bologna, Michael Callan, George Coe, Sandy Faison, Deborah Harman, Peter Jason, Matthew Laurence, Barbara Minkus, Priscilla Morill, Ron Palillo, Stuart Pankin, William Schallert, Albie Selznick, Sammy Shore, Louise Sorrell, Todd Susman, Renee Taylor, Renn Woods and playwrights Brenda Krantz, Rose Lieman Goldemberg, Jerry Mayer and Annie Reiner.

Casting Opportunities

Although plays at Santa Monica Playhouse are cast through open auditions, it is Playhouse policy to use workshop members whenever appropriate in order to give them the opportunity to bring their work to the stage and to apply their training in a public, professional setting.

Registration

Acceptance is by interview only, and enrollment is limited.

FOR INITIAL INTERVIEW and FREE PERSONAL CONSULTATION and EVALUATION please call

(310) 394-9779 ext. 3
or email

education@SantaMonicaPlayhouse.com

These dynamic sessions will give you extensive tools and techniques to

CONQUER COMPETITION FEAR

ENGAGE IN CREATIVE PROBLEM-SOLVING

CONNECT WITH EVERY CHARACTER YOU PLAY

FIND YOUR INNER VOICE

EMPOWER YOUR IMAGINATION

MAKE THE WRITTEN WORDS COME ALIVE

Actors' Workshop at Santa Monica Playhouse is the oldest continuously running workshop in Los Angeles, fifty years and counting. Founded by Belgian-born actor Ted Roter, Gunsmoke's James Arness and stage and screen celebrity Eric Braedon, current Playhouse Artistic Director Chris DeCarlo took over the helm in 1973. Playhouse artists believe in the creative process as the primary means of attaining personal, community and global empowerment.

Over fifty years of work with more than 25,000 actors have led to this astonishing, exciting and unique use of theatre games and improvisations as a means to rediscover personal creativity and to bridge the gap between the inner artist and the written word.

SANTA MONICA PLAYHOUSE

• A Non-Profit Educational Corporation •
1211 4th Street • Santa Monica, CA 90401
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fax: 1.310.393.5573
SantaMonicaPlayhouse.com

Santa Monica Playhouse

ACTORS' WORKSHOP

NOW IN ITS 52ND YEAR

DIRECTED BY PLAYHOUSE ARTISTIC DIRECTOR

CHRIS DECARLO

"You make MAGIC!"

Connie Stevens

"GREAT in so many ways!"

Mickey Madden (Maroon 5)

"Your work is BRILLIANT!"

The English Shakespeare Company

"Thank you for your GUIDANCE!"

Priscilla Morrill

"Thank you for all you have given me!"

Rina Mimoun

(Gilmore Girls, Pushing Daisies)

SMALL CLASSES! SIMPLE TECHNIQUES!
PERSONAL ATTENTION FROM ONE OF
THEATRE'S MOST RENOWNED ARTISTS

"One of L.A.'s most respected companies." HOLLYWOOD REPORTER

Actors' Workshop

directed by Santa Monica Playhouse Artistic Director

Chris DeCarlo

■ MAKE POWERFUL CHOICES

■ UNLEASH YOUR CREATIVE SELF

■ CONQUER THE CRITIC WITHIN

■ MAKE THE TEXT COME ALIVE

■ CONNECT TO EVERY ROLE



Schedule for 2011

Monday Evenings • 7pm to 10pm

Winter: January 9 - February 13, 2012

Spring I: February 27 - April 2, 2012

Spring II: April 16 - May 21, 2012

DUES: \$200 per 6-week session

10% discount (if paying for two 6-week sessions at one time)

call: 1.310.394.9779 ext. 3



a sampling of artists who have worked under Mr. DeCarlo's aegis

Chris DeCarlo's work is

"SPELLBINDING!" L.A. Times

"IMAGINATIVE!" L.A. Magazine

"DYNAMIC!" Drama-Logue

"COMPELLING!" Backstage West

"SUPERB!" Variety

CHRIS DeCARLO combines teaching with an active career as performer, writer and director in theatres everywhere from the Henry Street Settlement Theatre in New York to the Hitori Memorial Hall in Tokyo, and has been directing, writing and acting in Los Angeles for over forty years. As Co-Artistic Director of Santa Monica Playhouse and its resident acting company, Actors' Repertory Theatre since 1973 together with his partner Evelyn Rudie, he has been responsible for bringing over 600 World, American and West Coast premiere productions to the boards and has created more than 300 roles, with more than 10,000 on-stage performances.

Mr. DeCarlo is co-founder and director of Actors' Repertory Theatre and the Young Professionals' Company. Under his direction, members of these groups have participated in over fifty international tours, performing, teaching and directing in New York, Canada, Japan, Ireland, Holland, England and Hong Kong. Former students include Kate Hudson, Zooey Deschanel, Emily Deschanel, Jason Ritter, Jason Segal, Obi Ndefo (*Stargate*), Rina Mimoun (*Gilmore Girls*, *Pushing Daisies*), Mickey Madden (*Maroon 5*), and Cami Anderson (New York City Superintendent of Alternative Schools and Programs). His innovative methods are changing the face of theatre education worldwide.

Under his aegis, the Santa Monica Playhouse has been honored with the Los Angeles Drama Critics' Circle's prestigious Margaret Harford Award, twelve Mayor's Commendations and more than two hundred fifty other awards and commendations.