



SANTA MONICA GROUP THEATRE  
A NON-PROFIT EDUCATIONAL CORPORATION

Artistic Directors *Chris DeCarlo & Evelyn Rudie*  
Associate Director *John Waroff*  
Director of Education *Cammy Truong*

FOR THE CALENDAR – October 16, 2006

Press Contact: Sandra Zeitzew

1-310-394-9779x651

SZeitzew@SantaMonicaPlayhouse.com

*Santa Monica Playhouse Benefit Series and Catch & Release Productions present*  
the return engagement of Dan Lewk

in

## **How Did This Coward Get in MY LIFE?**

**WHAT:** *"How Did This Coward Get in MY LIFE?"* – Humorous and courageous reflections of a scaredy-cat's colorful journey through life. The show that Dan Lewk premiered to sold out audiences at Santa Monica Playhouse in 2003; and he's thrilled (and a little scared?) to be back.

**WHO:** Written and Performed by **Dan Lewk**, a former member of the L.A. CONNECTION improv group as well as Jeff Doucette's OVER THE EDGE PLAYERS. If his face looks familiar, it's most likely from the 50 commercials in which he's appeared, and film credits that go back as far as *China Syndrome*. Dan wrote and directed a television comedy pilot entitled "A Day In The Life", and along with his writing partner Gary Levy, wrote, directed, and starred in *Raw Tunes*, a feature film that was chosen for the prestigious **Sundance** and **Telluride** film festivals, among others. The team also wrote, directed and starred in *The Good Life*, a comedy short that won numerous awards and ran on HBO for several years. In 2004, Touchstone Pictures released *The Last Shot*, a major motion picture based on Dan and Gary's true life story, starring Matthew Broderick, Alec Baldwin and Tony Colette.

Directed by **Minda Burr**. A founding member and former Artistic Director of the famed Alliance Repertory Company, Burr has been a veteran of the Los Angeles theatre scene as a writer, director, actor and producer for two decades. She wrote and directed the hit play *Misconduct Allowed* at the prestigious Tiffany Theatre as well as directing several projects for Theatre East, and *Women Who Judge Too Much* at Theatre Theatre. She produced eight, and starred in over twenty, original plays around L.A. including some of The Alliance's biggest hits. For years audiences saw her mug on dozens of commercials, two TV Pilots, Guest Stars and feature films, including *Someone to Love*, *Strange Behavior* and *Pretty Woman*.

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*providing continuous theatrical and educational services to the community for forty-six years*



Santa Monica Playhouse Arts Complex • 1211 4th Street • Santa Monica, CA 90401-1391 • t. 1-310-394-9779 • f. 1-310-393-5573

email: [theatre@SantaMonicaPlayhouse.com](mailto:theatre@SantaMonicaPlayhouse.com) • online: [SantaMonicaPlayhouse.com](http://SantaMonicaPlayhouse.com)

**WHO (cont'd)**

Produced by Catch & Release Productions

Production Stage Manager George J. Vennes III

**WHEN:** Two performances only! Thursday, November 9 & Friday, November 17, 2006  
Curtain 8:00pm

**ADMISSION:** \$16.00 all seats  
*Proceeds benefit the Save the Santa Monica Playhouse Campaign*

**HOW:** Reservations are always necessary, and may be made by calling the Playhouse Box Office at (310) 394-9779 ext. 1 or at the Playhouse website <http://SantaMonicaPlayhouse.com>.

**WHERE:** Santa Monica Playhouse Main Stage  
1211 4<sup>th</sup> Street Santa Monica, CA 90401

By public transportation: take the Santa Monica Blue Bus or the LA Metro Rapid #620 and exit at 4th and Wilshire.

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